

THE EGGCELLENT EASTER REVISION TIMETABLE 2019

Monday 15 th April	Tuesday 16 th April	Wednesday 17 th April	Thursday 18 th April	Friday 19 th April
<p>MEMORISE Five quotations relating to conflict in <i>Romeo and Juliet</i></p> <p>ANNOTATE <i>Before You Were Mine</i></p> <p>PLAN How does Conan Doyle present Sherlock Holmes in <i>The Sign of Four</i>?</p>	<p>MEMORISE Five quotations relating to Mary Morstan in <i>The Sign of Four</i></p> <p>ANNOTATE <i>Mother, Any Distance</i></p> <p>PLAN How are relationships between parents and children presented in <i>Before You Were Mine</i> and <i>Mother, Any Distance</i>?</p> <p>WRITE How does Shakespeare present conflict in <i>Romeo and Juliet</i>?</p>	<p>MEMORISE Five quotations relating to class from <i>An Inspector Calls</i></p> <p>ANNOTATE <i>When We Two Parted</i></p> <p>PLAN How does Priestley present attitudes toward class in <i>An Inspector Calls</i>?</p> <p>WRITE How does Conan Doyle present Mary Morstan in <i>The Sign of Four</i>?</p>	<p>MEMORISE Five quotations relating to romantic love in <i>Romeo and Juliet</i></p> <p>ANNOTATE <i>Neutral Tones</i> <i>Porphyria's Lover</i></p> <p>PLAN How are the ends of relationships presented in <i>When We Two Parted</i> and <i>Neutral Tones</i>?</p> <p>WRITE How does Shakespeare present romantic love in <i>Romeo and Juliet</i>?</p>	<p>MEMORISE Five quotations relating Holmes' and Watson's relationship in <i>The Sign of Four</i></p> <p>ANNOTATE <i>Loves Philosophy</i> <i>Sonnet 29 – 'I think of thee!'</i></p> <p>PLAN How does Priestley present the generational divide in <i>An Inspector Calls</i>?</p> <p>WRITE How does Conan Doyle present Holmes' and Watson's relationship in <i>The Sign of Four</i>?</p>
Monday 22 nd April	Tuesday 23 rd April	Wednesday 24 th April	Thursday 25 th April	Friday 26 th April
<p>MEMORISE Five quotations relating to the Inspector in <i>An Inspector Calls</i></p> <p>ANNOTATE <i>Eden Rock</i> <i>Letters from Yorkshire</i></p> <p>PLAN How does Conan Doyle present race in <i>The Sign of Four</i>?</p> <p>WRITE How does Shakespeare present Romeo in <i>Romeo and Juliet</i>?</p>	<p>MEMORISE Five quotations relating to Thaddeus Sholto in <i>The Sign of Four</i></p> <p>ANNOTATE <i>The Farmer's Bride</i></p> <p>PLAN '<i>Romeo and Juliet</i> have only themselves to blame for their deaths.' To what extent do you agree with this statement?</p> <p>WRITE How are relationships presented in <i>The Farmer's Bride</i> and <i>Porphyria's Lover</i>?</p>	<p>MEMORISE Five quotations relating to fate in <i>Romeo and Juliet</i></p> <p>ANNOTATE <i>Singh Song!</i> <i>Eden Rock</i></p> <p>PLAN '<i>JB Priestley's</i> message is still relevant to a 20th century audience.' To what extent do you agree with this statement?</p> <p>WRITE How does Conan Doyle generate mystery and suspense in a chapter of your choice from <i>The Sign of Four</i>?</p>	<p>MEMORISE Five quotations relating to Sheila and Eric in <i>An Inspector Calls</i></p> <p>ANNOTATE <i>Climbing My Grandfather</i> <i>Follower</i></p> <p>PLAN How do the poets present feelings and attitudes toward family figures in <i>Climbing My Grandfather</i> and <i>Follower</i>?</p> <p>WRITE How does Shakespeare present fate in <i>Romeo and Juliet</i>?</p>	<p>MEMORISE Five quotations relating to family relationships in <i>Romeo and Juliet</i></p> <p>ANNOTATE <i>Winter Swans</i></p> <p>PLAN How does Shakespeare present familial conflict in <i>Romeo and Juliet</i>?</p> <p>WRITE How does Priestley use the Inspector to communicate his ideas and values?</p>

- **MEMORISE** For these tasks, you need to memorise key quotations. Practise until you can recite them without help. **10 minutes.**
- **ANNOTATE** For these tasks, you need to print off a blank copy of a poem, and annotate it using your class notes/revision guides to help. You can find blank copies of all the poems on our blog in the GCSE Revision Folders section. **20 minutes.**
- **PLAN** For planning tasks, bulletpoint or mindmap the points you would make if you were set this task in an exam. **10 minutes.**
- **WRITE** For writing tasks, aim for a detailed paragraph of 8 to 10 lines that follows the **what/how/why** structure – **what** is the writer communicating, **how** are they using language and **why** might they have made these choices. **15 minutes.**