

## THE EGGCELLENT EASTER REVISION TIMETABLE

| Monday 10 <sup>th</sup>   | Tuesday 11 <sup>th</sup>  | Wednesday 12 <sup>th</sup>  | Thursday 13 <sup>th</sup>   | Friday 14 <sup>th</sup>  |
|---|---|---|---|--|
| <p><b>MEMORISE</b><br/>Five quotations relating to conflict in <i>Romeo and Juliet</i></p> <p><b>ANNOTATE</b><br/><i>Before You Were Mine</i></p> <p><b>PLAN</b><br/>How does Conan Doyle present Sherlock Holmes in <i>The Sign of Four</i>?</p>   | <p><b>MEMORISE</b><br/>Five quotations relating to Mary Morstan in <i>The Sign of Four</i></p> <p><b>ANNOTATE</b><br/><i>Mother, Any Distance</i></p> <p><b>PLAN</b><br/>How are relationships between parents and children presented in <i>Before You Were Mine</i> and <i>Mother, Any Distance</i>?</p> <p><b>WRITE</b><br/>How does Shakespeare present conflict in <i>Romeo and Juliet</i>?</p>                         | <p><b>MEMORISE</b><br/>Five quotations relating to class from <i>An Inspector Calls</i></p> <p><b>ANNOTATE</b><br/><i>When We Two Parted</i></p> <p><b>PLAN</b><br/>How does Priestley present attitudes toward class in <i>An Inspector Calls</i>?</p> <p><b>WRITE</b><br/>How does Conan Doyle present Mary Morstan in <i>The Sign of Four</i>?</p>   | <p><b>MEMORISE</b><br/>Five quotations relating to romantic love in <i>Romeo and Juliet</i></p> <p><b>ANNOTATE</b><br/><i>Neutral Tones</i><br/><i>Porphyria's Lover</i></p> <p><b>PLAN</b><br/>How are the ends of relationships presented in <i>When We Two Parted</i> and <i>Neutral Tones</i>?</p> <p><b>WRITE</b><br/>How does Shakespeare present romantic love in <i>Romeo and Juliet</i>?</p>                       | <p><b>MEMORISE</b><br/>Five quotations relating Holmes' and Watson's relationship in <i>The Sign of Four</i></p> <p><b>ANNOTATE</b><br/><i>Loves Philosophy</i><br/><i>Sonnet 29 – 'I think of thee!'</i></p> <p><b>PLAN</b><br/>How does Priestley present the generational divide in <i>An Inspector Calls</i>?</p> <p><b>WRITE</b><br/>How does Conan Doyle present Holmes' and Watson's relationship in <i>The Sign of Four</i>?</p> |
| Monday 17 <sup>th</sup>   | Tuesday 18 <sup>th</sup>  | Wednesday 19 <sup>th</sup>  | Thursday 20 <sup>th</sup>   | Friday 21 <sup>st</sup>  |
| <p><b>MEMORISE</b><br/>Five quotations relating to the Inspector in <i>An Inspector Calls</i></p> <p><b>ANNOTATE</b><br/><i>Eden Rock</i><br/><i>Letters from Yorkshire</i></p> <p><b>PLAN</b><br/>How does Conan Doyle present race in <i>The Sign of Four</i>?</p> <p><b>WRITE</b><br/>How does Shakespeare present Romeo in <i>Romeo and Juliet</i>?</p> | <p><b>MEMORISE</b><br/>Five quotations relating to Thaddeus Sholto in <i>The Sign of Four</i></p> <p><b>ANNOTATE</b><br/><i>The Farmer's Bride</i></p> <p><b>PLAN</b><br/>'<i>Romeo and Juliet</i> have only themselves to blame for their deaths.' To what extent do you agree with this statement?</p> <p><b>WRITE</b><br/>How are relationships presented in <i>The Farmer's Bride</i> and <i>Porphyria's Lover</i>?</p> | <p><b>MEMORISE</b><br/>Five quotations relating to fate in <i>Romeo and Juliet</i></p> <p><b>ANNOTATE</b><br/><i>Singh Song!</i><br/><i>Eden Rock</i></p> <p><b>PLAN</b><br/>'<i>JB Priestley's</i> message is still relevant to a 20<sup>th</sup> century audience.' To what extent do you agree with this statement?</p> <p><b>WRITE</b><br/>How does Conan Doyle generate mystery and suspense in a chapter of your choice from <i>The Sign of Four</i>?</p> | <p><b>MEMORISE</b><br/>Five quotations relating to Sheila and Eric in <i>An Inspector Calls</i></p> <p><b>ANNOTATE</b><br/><i>Climbing My Grandfather</i><br/><i>Follower</i></p> <p><b>PLAN</b><br/>How do the poets present feelings and attitudes toward family figures in <i>Climbing My Grandfather</i> and <i>Follower</i>?</p> <p><b>WRITE</b><br/>How does Shakespeare present fate in <i>Romeo and Juliet</i>?</p> | <p><b>MEMORISE</b><br/>Five quotations relating to family relationships in <i>Romeo and Juliet</i></p> <p><b>ANNOTATE</b><br/><i>Winter Swans</i></p> <p><b>PLAN</b><br/>How does Shakespeare present familial conflict in <i>Romeo and Juliet</i>?</p> <p><b>WRITE</b><br/>How does Priestley use the Inspector to communicate his ideas and values?</p>  |

- **MEMORISE** For these tasks, you need to memorise key quotations. Practise until you can recite them without help. **10 minutes.**
- **ANNOTATE** For these tasks, you need to print off a blank copy of a poem, and annotate it using your class notes/revision guides to help. You can find blank copies of all the poems on our blog in the GCSE Revision Folders section. **20 minutes.**
- **PLAN** For planning tasks, bulletpoint or mindmap the points you would make if you were set this task in an exam. **10 minutes.**
- **WRITE** For writing tasks, aim for a detailed paragraph of 8 to 10 lines that includes: a topic sentence, at least two quotations, and reference to literary terms (e.g. noun, imagery, complex sentence). **15 minutes.**